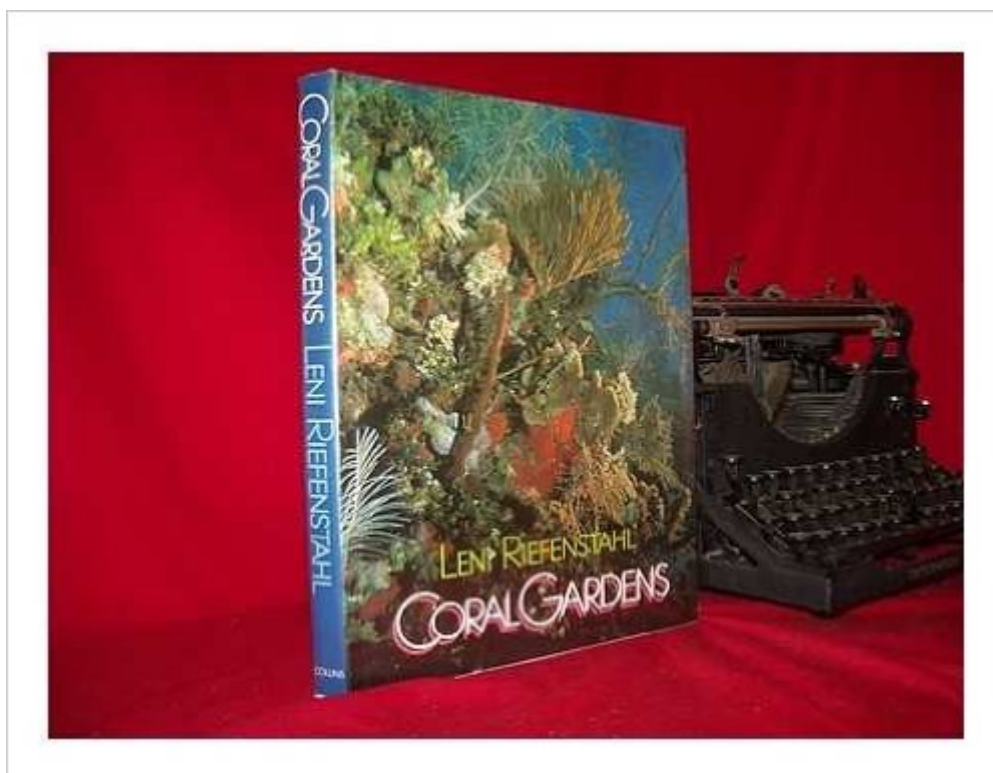


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# Coral Gardens



## Synopsis

Bound in publisher's original blue cloth over boards. Profusely illustrated in full color. Dust jacket lightly rubbed at head.

## Book Information

Hardcover: 223 pages

Publisher: Harpercollins; 1st U.S. ed edition (October 1978)

Language: English

ISBN-10: 0060135913

ISBN-13: 978-0060135911

Product Dimensions: 12.3 x 9.4 x 1.1 inches

Shipping Weight: 3.8 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,959,415 in Books (See Top 100 in Books) #44 in [Books > Science & Math > Nature & Ecology > Ecosystems > Coral Reefs](#) #2753 in [Books > Science & Math > Nature & Ecology > Oceans & Seas](#)

## Customer Reviews

Few individuals have had a more convoluted career, spanning eras, ideologies, and interests. Leni Riefenstahl will be, first and foremost, famous for her 1935 documentary, "Triumph of the Will" which chronicled the Nazi party congress rally in Nuremberg in 1934, and is often considered one of the most influential propagandistic movies ever made. Ms. Riefenstahl was only 32 at the time, and although at the epicenter of Nazi power, always claimed to be naïve as to the politics and intent of the regime. She insisted the movie was primarily a demonstration of her artistic skills, and there seems to be little disagreement that she was a master of this art form. In the rough-hewed justice that the Allies administered after the war, she was interned in various American and French concentration camps for a period of three years. In the post-war era she was never able to produce serious films, with the stain of her association with the Nazi leadership thwarting her attempts. None of the above is mentioned in this beautiful book of underwater photography, but the knowledge of her background underscores this significant achievement. In the post-war era she is probably most famous for her book, "Nuba," a photographic documentary of an African tribe. I felt "Coral Gardens" all the more remarkable, since Ms. Riefenstahl learned how to scuba dive at 72 (lying about her age so she could obtain a certificate). The series of photographs commences with a wonderfully composed "still-life" of a beaker sponge and two gorgonians. The side lighting (done with a "slave"

remote flash) and natural surface lighting are most effective. In subsequent photos, she captures angelfish, goatfish, lion fish, parrot fish, coral trout, snappers, butterfly fish, barracuda, argus, as well as others.

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